

NJMEA Summer Workshop VII
Tuesday, August 5, 2014
Session and Presenter Information

~ CHORAL MUSIC ~

Vocal Health – 8:30 – 10:00 ROOM 125
Presenter: TBA

Recruiting & Retention in the M.S. Choir – 8:30 – 10:00 ROOM 1256
Presenter: TBA

Choral Techniques: Developing Young Voices – 10:15 – 11:45 - ROOM 125
Presenter: TBA

Vocal Percussion in the Vocal Warm-Up – 10:15 – 11:45 - ROOM 126
Presenter: Joe Cantaffa

Joe Cantaffa is a music educator in the Freehold Regional High School District. He is an Entertainment Technology Instructor and Music Teacher in the district's conservatory-style magnet Performing Arts program (F.P.A.C.) at Howell High School. He has created a niche for his talents in the school district, the community and throughout the United States through several curricular and extra-curricular programs, as well as privately-owned entertainment production projects. Mr. Cantaffa founded the award-winning extra-curricular club **5*Star Records**, a student-operated record label, which was later brought to Howell High School and renamed **Next2Records**. High school students create the many departments of a recording company including songwriting, publishing, marketing, A&R, promotion, legal, accounting, art, advertising and media/public relations. Students compose and produce their own songs, record a professional quality CD, execute a promotional campaign, market and release the product and then track sales through the accounting department. The program currently involves forty-five students, but it reaches the entire student body in the form of focus groups, test markets, and demographic studies. TI:ME, the Technology Institute for Music Educators has recognized this program and is in the presentation stages of developing a grant-funded curriculum, taught by Mr. Cantaffa and Dr. Tom Rudolf, that will assist high school and middle school teachers nation-wide in designing and constructing a student-operated record label in their home schools. Additionally, a website is targeted to launch in January, www.allaccessrecords.com, that will act as a support structure and an online radio station for original music created and released by student record labels and garage bands across America. In 2002, Joe also founded "Rebel Yell," Howell High School's honors, mixed, a cappella vocal team. The ensemble develops vocal technique, harmony, professionalism and stage presence through several pop and traditional music idioms. High expectations for these young performers raise the level of intensity during rehearsals and performances. Now five years old, Rebel Yell is approaching its 400th appearance off-campus, is currently mixing its first full-length CD and has performed at venues including the PNC Bank Arts Center, Rockefeller Plaza, The Sovereign Bank Arena, Cornell University, the University of Maryland, the University of Delaware, Monmouth University, Rutgers University, the Continental Airlines Arena (The

Nets), Giants Stadium, Rutgers Stadium, The Ritacco Center, Boardwalk Hall (Atlantic City), Wall Speedway (NASCAR), Bryant Park (NYC), CNBC's Morning Show, NJN-TV and on several radio stations.

Techniques in the Choral Classroom – 1:15 – 2:45 – ROOM 125
Presenter: TBA

Middle School Choral Reading Session – 1:15 – 2:45 – ROOM 1256
Presenter: Malcolm Merriweather

Multimedia and Interactive Technology in Voice-Teaching – 1:15 – 2:45
ROOM 215
Presenter: Ory Brown

Using multimedia and interactive technology in voice-teaching. Presentation will include an overview and demonstration of eMedia Singing Method, an interactive teaching and assessment software program.

Ory Brown, M.M., has over 25 years of teaching and performance experience. Her singing career, including appearances at Carnegie Hall, Lincoln Center, and on the Late Show with David Letterman, is combined with her experience as a successful voice teacher at universities and private schools.

Elementary Choral Reading Session – 3:00 – 4:20 – **ROOM 120******
Presenter: Lynell Joy Jenkins

High School Choral Reading Session – 3:00 – 4:20 – ROOM 126
Presenter: Malcolm Merriweather

~ INSTRUMENTAL MUSIC ~

Dave Kaplan's Basic Repair and Quick Fixes – 8:30 – 4:20 – ROOM 103
"Know When To STOP and take It to the Shop"
Presenter: Dave Kaplan

Learn how to analyze instrument repair problems, learn quick fixes and standard maintenance to assist with ever lowering repair budgets.

Dave Kaplan is the School Services Manager for Music & Arts in the central and Southern NJ area. He has been associated with servicing schools and teachers for over 25 years.

Drum Circle Concepts for the General Music Classroom – 8:30 – 10:00 – ROOM 120
Presenter: Chris Colaneri

Start the new school year with a bang! This workshop is an interactive experience that will teach you hand percussion, conga and djembe techniques, as well as, traditional African, Brazilian and Cuban rhythms and drumming games that can be used in the general music classroom for all grade levels.

Since 1996, **Chris Colaneri** has been directing the Columbia Middle School Concert Band and Percussion Ensemble in Berkeley Heights, NJ. His duties at Columbia also include teaching lessons, directing the Jazz Ensemble, Steel Pan Ensemble and General Music class where he runs drum circles. Prior to this position, Chris has directed the band program at John Dewey High School in Brooklyn, NY and has taught at Hubbard Middle School in Plainfield, NJ. He recently co-founded and is currently the President of the Percussion Educator's Association.

As a vibist, marimba and Latin percussion performer, Chris has led his own jazz quartet CCQ for the past fifteen years. This ensemble has given featured performances at NJPAC, various jazz clubs, private corporate and political functions and jazz festivals throughout NJ. His orchestral endeavors have taken him to Spain, France, Israel and Jordan, where he has given many radio and television appearances. As freelancing percussionist for over twenty years Chris has performed with steel pan groups, African dance ensembles, brass ensembles, local orchestras, wedding bands and community musical theater companies. Currently he is in preparation for his next project as a solo multi percussionist. Chris' recordings span an assortment of genres ranging the styles of jazz, classical, meditation, hip hop, and rock. In an endeavor to promote total percussion to the public schools systems, Chris has written articles for the music educator's magazine Tempo and his recent method book The Total Percussionists, can be found in classrooms throughout New Jersey.

Chris' first book Incorporating Total Percussion Into The Middle School Band Program has been published through the VDM Publishing House Ltd. Chris has given percussion clinics at many public schools throughout New Jersey and has presented at the New Jersey Music Educator's State Convention. He has also had speaking engagements at Rowan University and Mason Gross School of the Arts on preparing future music educator for developing the school percussion curriculum. Chris also arranges and composes for solo marimba, percussion ensemble and steel pan ensembles. With all his experience as a music educator and performer it was a natural progression for Chris to develop the Pulse School of Percussion. This school without wall recruits percussionists of all ages to participate in public performances throughout the year. Most recognized is his Holiday Percussion show which is comprised of over 50 percussionists from all over New Jersey performing at the Woodbridge Mall. He loves sharing his passion for music with children and adults of all ages and hopes you enjoy and get a lot of information from his workshops.

Mr./Mrs. Music Teacher - Can We Have Guitar Class? – 10:15 – 11:45 – ROOM 102
Presenter: Tom Amoriello

Do you hear this question often? Is there an interest in bringing the guitar to your district? During this workshop you will learn about what it takes to get started from equipment choices to effective lesson plans. The guitar can be for everyone and you could be that instructor that introduces it to your students!

Guitarist **Thomas Amoriello** was born in Philadelphia and began his formal guitar studies in Minneapolis with David Crittenden in 1990. He earned his B.A. in Music from Rowan University and M.M. in Performance from Shenandoah University, majoring in guitar. Tom was an Adjunct Professor of Guitar at Cumberland County College (Vineland, NJ) from 1999-2005. As a NJ certified music educator, he has founded Instructional Guitar Class programs for the Diocese of Camden and the Flemington Raritan

School District.

Tom is an advocate for class guitar programs in public schools and has been a clinician presenting for NJEA, NJMEA, NAFME, Guitar Foundation of America and the Philadelphia Classical Guitar Society. He was recently featured on an episode of Classroom Closeup-NJ which aired on NJTV. He was also featured in an issue of Classical Guitar Magazine (UK) in the "Making a Living as a Classical Guitarist" and is a regular contributor of guitar advocacy articles to Tempo: The Official Magazine of the New Jersey Music Educators Association.

As a publisher and general editor of new works for guitar, many of his editions have received favorable reviews in Classical Guitar Magazine (United Kingdom), Soundboard (USA) and Rosewood Review. Many of these works have been dedicated to and premiered by Tom including *Variazioni Sopra Crux Fidelis* by D. Martin Jenni (1937-2006) which was recently featured in the GFA Contemporary Music Series in the Soundboard Journal.

He also enjoys playing electric guitar and has performed in the "Pit Band" for many rock musicals including *Jesus Christ Superstar*, *Hair!*, *Godspell*, *Chess*, and many more. Tom is a member of the Philadelphia Classical Guitar Society, Guitar Foundation of America and National Association of Music Education.

Woodwind Techniques for the Non-Woodwind-ist – 10:15 – 11:45 – ROOM 104 **Presenter: Andrew Lesser**

This session is designed to assist music teachers with limited to no experience with woodwind instruments, specifically flute, clarinet, and saxophone. The session will focus mainly on beginning techniques for teaching elementary students, though advanced techniques for higher level performers will be covered as well. The seminar will function primarily as a round table discussion, and participants are welcome to bring their instruments.

Andrew Lesser is the Director of Music at the Wilbur Watts Intermediate School in Burlington City, NJ. Mr. Lesser's primary responsibilities include supervising the General Music and Vocal programs for grades 3-6, but has also taught Band, Music Theory, Jazz, and Marching Band in the middle and high school levels. He currently serves as Principal Clarinetist of the Philadelphia Wind Symphony, a community wind ensemble dedicated to performing wind band music in the Philadelphia area. He is also a composer with works published through Musica Propria, Grand Mesa Music, and Kjos. His Grade 2 piece, *Snow Through a Window*, will be featured in the upcoming tenth volume of *Teaching Music Through Performance in Band*. Mr. Lesser received his Bachelors of Music degree from Rutgers University and his Masters of Music from the University of Maryland. For more information, please visit www.andrewlessermusic.com

Don't Get Strung Out Over Teaching Strings: Strings for Non-Stringists! **10:15 – 11:45 - ROOM 119** **Presenter: Betsy Maliszewski**

Teaching orchestra, but not a string player? This session will focus on the planning, organization and teaching of group string classes, with special emphasis on basics for the non-string player. Topics explored will include Instrument Set-up, Lesson and Orchestral Procedures, Advanced Technique for Secondary Strings and a Review of Literature.

Betsy Maliszewski is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan

(formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

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Flip Your Guitar Class Into The 21st Century – 1:15 – 2:45 – Room 102 **Presenter: Jeremiah Crowley**

Explore the benefits of flipped model instruction and see how Guitar Now Online EDU creates a completely differentiated, self paced learning environment for students at all levels. The session will explore the GNO Learning Process through "Learning Maps" with built in assessments and the instructor support through the GNO Teacher Dashboard and "Teacher Learning Maps."

Jeremiah Crowley is a 15 year CT state music educator and is also the creator and founder of Guitar Now Online, EDU. Jeremiah has captured a lifelong study of the Guitar in a complete online video guitar curriculum serving students at all levels. Jeremiah has led the way in flipped model instrumental instruction piloting his guitar program in his CT district and now to a collection of outside districts.

Teaching techniques for the Non-Brass-ist – 1:15 – 2:45 – ROOM 104

Presenter: Nick Santoro

Nicholas Santoro retired after 37 years as a public school music educator and arts administrator. He served as an instrumental music teacher at Freehold Twp. HS, North Brunswick Twp. HS and Bridgewater-Raritan HS East before entering administration. He served as Program Administrator for the New Jersey School of the Arts, Department Chairperson for performing Arts at Arts HS in Newark, Supervisor of Arts Education for the East Brunswick Schools and Supervisor of Fine Arts for the South Orange Maplewood Schools. He served as the Music Specialist on the committee which wrote the NJ Core Curriculum Content Standards and presently served on the committee which is creating the Model Curriculum for the arts for the NJ Department of Education.

Mr. Santoro has presented In-Service workshops at conferences for NJEA, NJMEA, and for MENC (NAfME) Eastern Division and National conferences.

Mr. Santoro is active as a performer and conductor, serving as Music Director and Conductor of the Rutgers University Alumni Wind Symphony and the Central Jersey Wind Ensemble.

Recruiting and Retention in the String Program – 1:15 – 2:45 – ROOM 119

Presenter: Betsy Maliszewski

Betsy Maliszewski is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan (formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

Turning Drummers Into Performers – 1:15 – 2:45 – ROOM 120

Presenter: Chris Colaneri

This hands on workshop is not only a refresher course of your percussion methods class from college but an in-depth look at the six components of the “Total Percussion” approach to turning drummers into percussionists. Instruments covered: Snare Drum, Mallets, Timpani, Traps, World Percussion, and Drum Set. Concepts covered: Structuring the group lesson and school year to incorporate a total percussion curriculum, keeping your percussion section busy during band rehearsals, percussion part assignments for band, auditions for lesson placement, starting a percussion ensemble and much more...

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Double Your Pleasure, Double Your Fun: Build Your Double Reed Section

3:00 – 4:20 – ROOM 102

Presenter: Barb Santoro

Learn how to recruit, retain and build your double reed department starting in elementary school through middle school grades. Topics of discussion will include instrument choices, reeds, method books and supplementary materials.

Barbara Santoro taught bassoon, oboe and clarinet in the South Orange/Maplewood School District for the past six years. Under Mrs. Santoro's direction, the school district enjoyed 5 oboe and 5 bassoon students between the two middle schools this past school year.

Mrs. Santoro is an active freelance musician, performing with the Edison Symphony, Monmouth Symphony, Orchestra of St. Peter by the Sea, Garden State Philharmonic, Central Jersey Wind Ensemble, Toms River Municipal Band, American Repertory Ballet Orchestra, Boheme Opera and Edison's Plays in the Park. She has performed with Ella Fitzgerald, Robert Merrill, Jack Jones, Anne Murray, Lee Ann Rimes and Ronan Tynan, and Bobby Rydell. In addition to teaching and performing, Mrs. Santoro maintains an active private studio. She has judged concerto and scholarship competitions for the Westminster Conservatory and is currently an adjudicator for High Note Music Festivals and Festivals sponsored by the New Jersey Music Educators Association.

As a member of The National Association for Music Education (NAfME), Mrs. Santoro has presented workshops at the NJ Music Educators State Conference, NJEA Convention, New Hampshire Music Educators State Conference, Music Educators National Conference Eastern Division (2004) and National Conference (2006) and the NJMEA Summer Workshop. She has also served on the CJMEA Board of Directors as K-8 Band Division Chair, K-8 Orchestra Division Chair, recording secretary and corresponding secretary. Presently, Mrs. Santoro serves as a music specialist on the team responsible for creating the New Jersey Model Curriculum Assessments for the Visual and Performing Arts.

Mrs. Santoro has also been a guest speaker to undergraduate music students at The College of New Jersey, Mason Gross School of the Arts, Carnegie Mellon and Ithaca College. She has conducted honors groups for the Central Jersey Music Educators Association and is the conductor of the George Krauss Memorial Concert Band.

Building Your Low Brass Section – 3:00 – 4:20 – ROOM 104

Presenter: John Palatucci

Having trouble attracting low brass students to your instrumental music program? Do you consider trombones, euphoniums and tubas "background brass?" Does your low brass section consist of the tuba stop on your classroom keyboard? Don't despair! There is yet hope for you! This session will

address the recruiting, development and repertoire ideas for the band director looking to grow his "heavy metal" musicians.

John J. Palatucci holds a BA in music education and a MA in applied music from Montclair State College as well as a supervisor's certificate and an MEd in Educational Leadership from NJ EXCEL. For over 35 years, he has taught music in NJ's public and private schools from elementary through collegiate. Principal euphonium and associate conductor of the Ridgewood Concert Band and co-principal euphonium of the Gramercy Brass Orchestra of NYC, from 1986-2005 he served as principal euphonium and business manager for the famous Goldman Memorial Band of NYC. A professional musician and conductor since 1978, he has performed and recorded with musical luminaries ranging from Placido Domingo to Dave Brubeck to Frankie Valli as well as Keith Brion's New Sousa Band. In 1986 he made his Lincoln Center solo debut with the Goldman Memorial Band. For over 40 years, he has coached award winning brass players on trumpet, trombone, euphonium and tuba.

Generational Perspectives on String Teaching – 3:00 – 4:20 – ROOM 119 **Presenter: Betsy & Elizabeth Maliszewski**

String teaching has changed dramatically over the last thirty years. Join us in a discussion between a 30 year veteran and a third year rookie as we explore methods books, technology, orchestra arrangements and more.

Betsy Maliszewski is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan (formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

Elizabeth Maliszewski is a String Specialist for the Edison NJ Public Schools. She is a graduate of the Mason Gross School of Music, Rutgers University.

~ CURRICULUM & INSTRUCTION ~

SGO's and Evaluation – A Year Later: Where Are We? – 10:15 – 11:45 – ROOM 230 **Presenters: Tom Maliszewski & Lisa Vartanian**

Thomas Maliszewski is presently in his thirty-fourth year in education and his nineteenth year as K-12 Supervisor of Fine, Performing and Practical Arts for the Summit Public Schools. He is currently an adjunct professor at William Paterson University teaching a graduate course in Supervision of School Music Programs. He has also been an adjunct professor for Montclair State University, teaching "Marching Band Methods" to the undergraduate music education majors. Tom received his Bachelors Degree in Music Ed. from Glassboro State College (Rowan) and his Masters in Music Education and a second Masters in Administration and Supervision from Montclair State University. He has taught Band (Marching, Concert and Jazz) for over 25 years. Groups under his direction have won 1st place, superior ranking, best music and best sight-reading in various festivals and competitions. He had the honor of performing for President Reagan with the West Orange Marching Band. He was manager for Region II Wind Ensemble and twice served as manager for All State Wind Ensemble. He has served as President for the NJ Music Administrators Association as well as President of CJMEA. He is very proud that Summit Public Schools twice received the award as "Top 100 Music Programs in the Country."

Gain Strategies for Developing Successful SGO's – 1:15 – 2:45 – ROOM 223
Presenters: Lisa Vartanian and Tom Maliszewski

This workshop is designed for teachers looking to get a head start with the SGO process. The workshop will include a basic overview of student growth objectives, the importance of creating SGO's that are directly tied to curriculum and instruction, and the value of creating a diagnostic assessment that can be given at the start of the school year. Participants will also learn how to create quality assessment tools used to measure student progress in elementary, middle, and high school by examining sample SGO's.

Lisa Vartanian, Supervisor of Fine, Performing and Practical Arts for the Paramus Public School District, received a Master's Degree in Music Education, and a supervisory and principal's certificate from the NJLEAD program. A former music teacher of 10 years, Lisa received the New Jersey Governor's Teaching Award, the Excellence in Teaching Award at the Weill Music Institute, and served four years at the Master Teachers' Collaborative, writing curriculum for the New Jersey Symphony Orchestra's Young People's Concerts. She was recognized by the Education Foundation in Paramus and received a Life Achievement Award in 2013 for her work in arts education. Since her tenure as supervisor, the district has received various national and state awards including NAMM's Best Communities for Music Education, NAEP's Model Schools in the Arts designation, and the Governor's Awards in Arts Education.

The presenter writes curriculum and leads staff development for the six arts areas she supervises. With the steadfast support of the Board of Education of Paramus, she has implemented a number of new initiatives to the arts program including: the Tri M Music Honor Society, the National Arts Honor Society, the Carnegie Hall Link Up program, the Summer Music and Arts program, Music Technology, Dance, AP Studio Art, Engineering, Culinary Arts program and an after school Music Conservatory.

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For New Teachers- Lesson Planning with SGO's in Mind – 3:00 – 4:20 – Room 223
Presenters: Lisa Vartanian and Tom Maliszewski

Gain strategies for creating effective lesson plans for daily use and for use with SGO goals. Learn to design clear objectives, create learning activities to reinforce objectives, and assessment tools to check for student understanding.

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~ TECHNOLOGY ~

Help! I'm An Elementary Music Teacher with One or More iPads – 8:30 – 10:00 – ROOM 222

Presenter: Amy Burns

In the classroom, Amy will explore how to utilize a variety of apps that can enhance an elementary music classroom with one iPad, a few iPads and a 1:1 music classroom.

Amy Burns has been an elementary music educator for 18 years and has worked at Far Hills Country Day School (FHCDS) since 1997. She teaches PreK through grade 3 general music, grade 5 instrument class, the grades 4-8 philharmonic, directs the FHCDS Conservatory and manages the performing arts department. She is also the Past-President of the Technology Institute for Music Educators (<http://www.ti-me.org>), has authored numerous articles and a book on integrating technology into the elementary music classroom; is a co-author of an elementary keyboard curriculum, is an author for the current Pearson elementary music series; a clinician for numerous state music conferences and virtual conferences, and currently serves on the Board of Directors as the Chair of Early Childhood Music for the New Jersey Music Educators Association. Her website can be found at <http://www.amymburns.com>. Amy is the proud mother of daughters Mikayla and Sarah.

NoteFlight Classroom for Newbies – 8:30 – 10:00 – ROOM 223

Presenter: Marjorie LoPresti

Noteflight Crescendo is music notation software on the web. You and your students can use it on ANY web-enabled device—computer, tablet, smartphone. A Noteflight Classroom subscription enables you and your students to share work and assignments in a totally secure online classroom—no more passing flash drives or emailing files! Come and learn what's available to you and your whole school at an amazingly affordable price. Bring home practical strategies for transitioning yourself and your students into this user-friendly music notation platform.

Marjorie LoPresti is a graduate of Rutgers University, Mason Gross School of the Arts. She has 20 years experience teaching general/vocal music, piano, music technology, theory & composition in East Brunswick, NJ, where she pioneered using keyboards and music technology in general music. She is President of the NJ chapter of TI:ME. Marj is a frequent presenter at NJEA, NJMEA and the Middlesex County ETTC, giving workshops in technology solutions and integration for music, audio and the web.

Kicking Off the I-Jam Band – 8:30 – 10:00 – ROOM 222

Presenter: Rachel Klott

Create an iband at your school or in your general music classroom. Learn about different musical instrument apps and how to use them to create a song with other i-devices. Some Jam Hubs and headphones will be provided. You are encouraged to bring your own i-devices and headphones. Create an iBand with others and learn how to incorporate an iBand into your music program

Rachel Klott teaches grades 1 – 8 classroom music and music technology as well as elementary and middle school chorus in the Freehold Borough School District. She serves on the NJMEA summer workshop board as the business/outreach coordinator. She also serves as a board member of the Rowan University Music Alumni Association. Rachel participates at the Rowan Music Summer Camp as the head counselor and co-coordinator. Rachel is a certified Music Together teacher and enjoys teaching private instrumental lessons. Rachel graduated from Rowan University in 2009 where she majored in music education with a concentration in flute.

Plugging Into the Standards: Using GarageBand to Create, Perform, Respond, and Connect – 10:15 – 11:45 – ROOM 223

The new National Core Arts Standards stem from the authentic ways that people engage with music. These include the artistic processes of creating, performing, responding, and connecting. In this session we will explore GarageBand as a flexible and dynamic tool that can facilitate these artistic processes in ways that students find relevant and meaningful.

Janet Cape is Assistant Professor of Music Education at Westminster Choir College of Rider University where she teaches undergraduate and graduate courses in secondary general music and instrumental methods, and serves as a supervisor of student teachers. Before joining the Westminster Choir College faculty in September 2010, Dr. Cape taught middle and high school instrumental music in Winnipeg, Canada. She has also taught qualitative research methods and supervised pre-service teachers at Arizona State University.

Dr. Cape's research agenda focuses on perceptions of meaningful music education and creative uses of technology, and she has published historical and narrative research on the World War II era Canadian Women's Army Corps Pipe Band. She has presented her research at numerous conferences including the annual conferences of the Arizona Music Educators Association and the American Education Research Association, and at the second meeting of Narrative Soundings, the International Conference of Narrative Inquiry in Music Education. In 2009 Dr. Cape won the ArtsWork Paper Competition for her research on student perceptions of meaningful music education.

Using Google Apps in the Ensemble Program – 1:15 – 2:45 – ROOM 222

Presenter: Rick Dammers

This session will provide an introduction to the Google suite of productivity tools. The benefits and practical applications of cloud-based tools will be discussed and real-world examples will be provided.

Rick Dammers (B.MEd. Northwestern University; M.MEd. University of Illinois; Ph.D. University of Illinois) is an Associate Professor of Music Education and Chair of the Music Department at Rowan University where he incorporates technology throughout the music education curriculum. His research interests include comprehensive musicianship, and technology in music education.

Keep in Touch the Way Kids Do – 1:15 – 2:45 – ROOM 223

Presenters: Sue Mark

This workshop will present day-to-day strategies to organize your program, communicate with students/parents, and keep kids engaged, both in and out of school, in this ever-changing age of technology. Bring a laptop/tablet and be ready to change your way of thinking, begin to develop websites and start sending text reminders in a matter of minutes. Kids do this instinctively - it's time to use this to your advantage.

Sue Mark has been teaching music in New Jersey Public schools for 27 years. She is currently the instrumental director at Rosa International Middle School in Cherry Hill, NJ, where she has been teaching for the past 17 years. Her program consists of over 260 students in band, orchestra and jazz band. She is also the coordinator of the school newspaper as the layout/technology designer. She has been named a NJ Governor's Teacher Award winner, guest-conducted several state ensembles including the New Hampshire State Middle School Honors Orchestra in 2012 and has been the co-chair of the *NJMEA Summer Workshop* since its inception. Sue is a graduate of West Chester University with a BS in Music Education as a Double Major (instrumental and vocal) with Piano minor. Her passion includes getting kids to love music as much as she does, learning new and innovative ways to engage students and improve her program through technology, and spending time with her children and husband, Jim (also a music teacher in Cherry Hill) in Washington Township, Gloucester County.

Using Garage Band On All Your I-Devices – 3:00 – 4:20 – ROOM 222

Presenter: Rachel Klott

Are you a beginner at Garage band for your i-device? Want to learn how to use GarageBand on your ipad or iphone for yourself or your students? This session will provide you with an understanding of how to use GarageBand on your i-device and give you the opportunity to explore it's many functions and capabilities. You will be able to create the beginning of your own composition. Advanced garageband users are welcome to share ideas, create and assist newer learners. Headphones will be provided. Please bring your own i-device. Even if you do not have an i-device you are still welcome to attend, GarageBand will be projected on the screen for you to view.

Rachel Klott teaches grades 1 – 8 classroom music and music technology as well as elementary and middle school chorus in the Freehold Borough School District. She serves on the NJMEA summer workshop board as the business/outreach coordinator. She also serves as a board member of the Rowan University Music Alumni Association. Rachel participates at the Rowan Music Summer Camp as the head counselor and co-coordinator. Rachel is a certified Music Together teacher and enjoys teaching private instrumental lessons. Rachel graduated from Rowan University in 2009 where she majored in music education with a concentration in flute.

Assessment and MusicFirst – 3:00 – 4:20 – ROOM 223

Presenter: Dr. Jim Frankel

With the advent of high stakes testing coming to a music classroom near you, how can MusicFirst help you assess your students effectively? This session will explore the multitude of ways that you can use our low cost technology tools for assessment in your music program.

Dr. Jim Frankel is the Head of Digital Education for the Music Sales Group, and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, and before that he was the instrumental and general music teacher for 15 years in New Jersey Public Schools. Jim is a widely published author in various state, national and international journals of music education. He is the author of *The Teachers Guide to Music, Media & Copyright Law*, co-author of *YouTube in Music Education*,

contributing author for Critical Issues in Music Education and co-author of Making Music with GarageBand & Mixcraft. In addition to his writing, Jim is a highly sought-after clinician and keynote speaker in the local, national and international music education community. He is on the Board of Directors for TI:ME and is the past president of ATMI.

~ SPECIAL EDUCATION ~

Infusing Music Literacy in the Special Ed Classroom – 8:30 – 10:00 - ROOM 218

Presenter: Lucia Marone

Don't fret! Infusing literacy in the general music class can be a rewarding experience without compromising music for music sake. During this session, we will explore literacy tools which motivate all learners by participating and analyzing the lessons through group process. Emphasis will be placed upon differentiation, modification, and assessment. These lessons will work with your general education classes as well as students with specific learning disabilities. By the end of this session, you will have sample general music lessons for grades K-5 which connect to the Common Core Standards.

Lucia Marone

Lucia Marone is currently a music teacher for the Vineland Public Schools, director of the Music Together® program at M & M Music in Vineland, New Jersey, and an accomplished harpist. She earned her Bachelor's Degree in Music from Immaculata University with certificates in Music Education and Music Therapy. She a master's in Educational Instruction and Curriculum from the University of Scranton. Lucia has been awarded "Teacher of the Year" in Vineland and received a "State Employee Award" for Music Therapy services at Woodbine Developmental Center. Lucia's parenting experiences and twenty years of hands-on teaching have brought her insight on how all children are musical.

Accommodating Children on the Spectrum in Music Class – 10:15 – 11:45 ROOM 218

Presenter: Maureen Butler and Lucia Marone

Music teachers are increasingly seeing more children with Autism Spectrum Disorder in their classroom. This workshop will discuss characteristics of ASD, and will provide strategies, activities, lesson plan modifications and accommodations that you can use in your classroom.

Maureen Butler received her Bachelor of Arts degree in Music Education and Performance at Jersey City State College (now New Jersey City University) and her Master of Arts degree in Creative Arts at New York University. She has taught music for thirteen years at the Lake Drive School for Deaf and Hard-of-Hearing Children in Mountain Lakes, where she has designed and implemented a curriculum for students with a hearing loss. Her article, "How Students with Hearing-Impairments Can Learn and Flourish in Your Music Classroom," appeared in Teaching Music Journal in August of 2004. A former church music director, she currently free-lances on organ and piano in northern New Jersey.

Lucia Marone is currently a music teacher for the Vineland Public Schools and an accomplished harpist. She earned her Bachelor's Degree in Music from Immaculata University with certificates in Music Education and Music Therapy. She is presently completing her Master's Degree while directing the Music Together® program at M & M Music in Vineland, New Jersey. Lucia has been awarded "Teacher of the Year" in Vineland and received a "State Employee Award" for Music Therapy services at Woodbine

Developmental Center. Her former students have also nominated her for "Who's Who Among American Teachers." Lucia's parenting experiences and twenty years of hands-on teaching have brought her insight on how all children are musical.

Lessons and Activities For Pre-K, Early Primary Learners – 1:15 – 2:45 – ROOM 218

Presenters: Maureen Butler and Lucia Marone

Many music teachers are called upon to teach children with disabilities at the pre-K and early primary level. Participants in this workshop will receive hand-outs of songs, movement and craft activities that they can begin to use in September.

Maureen Butler received her Bachelor of Arts degree in Music Education and Performance at Jersey City State College (now New Jersey City University) and her Master of Arts degree in Creative Arts at New York University. She has taught music for thirteen years at the Lake Drive School for Deaf and Hard-of-Hearing Children in Mountain Lakes, where she has designed and implemented a curriculum for students with a hearing loss. Her article, "How Students with Hearing-Impairments Can Learn and Flourish in Your Music Classroom," appeared in Teaching Music Journal in August of 2004. A former church music director, she currently free-lances on organ and piano in northern New Jersey.

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~ CLASSROOM MUSIC ~

Cross-Curricular Integration in the General Music Classroom – 8:30 – 10:00 ROOM 223

Presenter: Andrew Lesser

As music in the general education elementary classroom is considered a "non-tested" subject, most models of teacher evaluations include cross-curricular instruction as part of their basic structure. This seminar is designed to define cross-curricular integration as a natural part of the teaching process, specifically in accordance with the NJ Core Content Standards. The session will focus on how to make the cross curricular model part of a daily teaching plan and how to easily combine music with subjects outside of the arts without sacrificing actual music instruction.

Andrew Lesser is the Director of Music at the Wilbur Watts Intermediate School in Burlington City, NJ. Mr. Lesser's primary responsibilities include supervising the General Music and Vocal programs for grades 3-6, but has also taught Band, Music Theory, Jazz, and Marching Band in the middle and high school levels. He currently serves as Principal Clarinetist of the Philadelphia Wind Symphony, a community wind ensemble dedicated to performing wind band music in the Philadelphia area. He is also a composer with works published through Musica Propria, Grand Mesa Music, and Kjos. His Grade 2 piece, Snow Through a Window, will be featured in the upcoming tenth volume of Teaching Music

Through Performance in Band. Mr. Lesser received his Bachelors of Music degree from Rutgers University and his Masters of Music from the University of Maryland. For more information, please visit www.andrewlessermusic.com

Music and the English-Language Arts Common Core: You Want Us To Teach What? – 10:15 – 11:45 – ROOM 214

Presenter: Shawna Longo and Kurt Zimmerman

We teach in a time where the only thing we can count on in the profession is change. Instead of fearing change because they take us out of our comfort zone, let us think about how these changes could be that “missing” ingredient in your classroom or are we already addressing these changes? In this workshop, we hope to give you a few examples of how we align to the ELA Common Core and hopefully share ideas that will allow you to not fear The Core.

Shawna Longo currently teaches grades 6-8 General Music and directs the Chorus and Drama Club at Hopatcong Middle School in Hopatcong, NJ. She holds a Bachelor of Music in Music Education degree from The Catholic University of America in Washington, DC; a Master of Public Administration in Arts Administration from Seton Hall University in South Orange, NJ; and Supervisor/Curriculum Director's certification from Rutgers University in New Brunswick, NJ. In addition to teaching, she has also had a successful experience serving as a Music Supervisor for grades K-12. Mrs. Longo has extensive experience designing and implementing music curriculums for grades K-12 in all disciplines (choral, band, and general music). She has presented numerous professional development workshops on a range of topics including curriculum development, music technology, musical theatre, and music and the Common Core as well as serving on committees for NJMEA and the NJ Chapter of Ti:ME. She is listed in Who's Who Among American Teachers and has also directed and/or choreographed numerous musical theatre productions.

A graduate of William Paterson College, **Kurt Zimmerman** has a Bachelors of Music Degree in Music Education. Kurt works in the Hopatcong Borough Schools in Sussex County where he teaches band in both the high school and middle school. He also directs the marching band, pep band, holiday ensemble and pit orchestra in the high school.

From 1991 – 2013 Kurt worked as the director of bands in Copeland Middle School in Rockaway Township and in Westwood Regional Middle School in Westwood. During that time, Kurt has taught band, strings, general music and chorus, and his instrumental ensembles have consistently received superior ratings in New Jersey and Pennsylvania state festivals. From 2001 – 2010 he served as the District Chairperson for the Fine and Performing Arts Department in the Rockaway Township Public Schools. During the summer months, Kurt has taught in the Morristown and Westwood Schools' Summer Music Academies. He is listed in the Who's Who Among American Teachers.

Kurt started working with students at Morris Hills High School in 1986 as a marching technician and became the music technician in 1989. He became the Assistant Marching Band Director 1990 and held the position until 2009. The band received numerous best music awards, won the USSBA NJ State Championship twice, and the Northeast All State Championships four times (twice un-defeated). Kurt is in his sixth year as the Associate Music Director of the Hanover Wind Symphony. He is also in his 22nd year as a member of the trumpet section in which he is Co-Principal. In the past, Kurt has served on the Board of Trustees of the Wind Symphony, holding the offices of secretary and vice-chairperson.

Kurt has served as the pit orchestra conductor for musical theatre productions at Copeland Middle School, Morris Hills, Morris Knolls, Wayne Hills, Mountain Lakes and Hopatcong High Schools. In 2007 Kurt conducted the New Jersey Region 1 Honors Intermediate Band and in 2014 the New Jersey Region 1 Elementary Honors Band. Kurt is a local private instrumental music instructor who has had many of his students go on to become professional musicians as teachers, engineers or in music management. Kurt has played trumpet in the Huey Lewis and Chicago cover band Hulex, in the charity music group YouChoose (<http://www.myyouchoose.com/>) and plays often at the King of Kings Lutheran

Church in Mountain Lakes.

Kurt and his wife Danielle live in Rockaway Township with their one year-old son Nathan.

Alexander Technique – 10:15 – 11:45 – ROOM 223

Presenter: Judy Barnett

Do some of these music -student “syndromes” sound familiar to you? The violin, viola, cello or bass player whose bow hold and bow arm are so tight their knuckles are white and the bow can barely move or get into the string? The flute player or singer whose chest and rib cage are so restricted they can't get enough air for one full phrase? The drummer whose wrists and forearms are so tight they can't maintain a steady beat?

If you answered “yes” and you want to learn to help these students, then “Less is More: Alexander Technique in the Music Classroom” is for you. In this session, you will learn how to help your students recognize and reduce the excess tension that causes these and other playing problems.

The Alexander Technique is a simple, practical method for learning to use oneself with greater comfort, coordination and freedom of movement. It is taught at many institutions including Curtis, Juilliard, NYU and Yale University.

Judy Barnett trained and received her certification from the Alexander School of Philadelphia. She has taught the Alexander Technique to students at West Chester University, The College of NJ, the NJ Governor's School, Rowan University, Jenkintown Music School, and many other schools and community centers in PA, NJ and DE. She has also worked with music students at Strings International and other summer music festivals. She maintains a private practice out of her home in Pitman, NJ.

Judy is the orchestra director at Washington Township HS in Sewell, NJ. She also works as a free-lance musician, performing with the Bay-Atlantic Symphony, Wayne Presbyterian Orchestra, La Musique des Amis and other groups. She received her BA in Viola from the Eastman School of Music and her MM in Conducting from Rowan University.

Revitalizing General Music 2014 – 1:15 – 2:45 – ROOM 214

Presenter: Shawna Longo

Are you looking to tweak your middle school general music curriculum? Are you puzzled by where to begin, or how to surpass those huge bumps, which seem like hurdles, in the road? Well, this is the session for you...we will discuss and brainstorm ideas on how to successfully "Revitalize Your Middle School General Music." Bring your questions, thoughts, ideas, stories, and/or situations to share. Initiative is the first step!

Shawna Longo currently teaches grades 6-8 General Music and directs the Chorus and Drama Club at Hopatcong Middle School in Hopatcong, NJ. She holds a Bachelor of Music in Music Education degree from The Catholic University of America in Washington, DC; a Master of Public Administration in Arts Administration from Seton Hall University in South Orange, NJ; and Supervisor/Curriculum Director's certification from Rutgers University in New Brunswick, NJ. In addition to teaching, she has also had a successful experience serving as a Music Supervisor for grades K-12. Mrs. Longo has extensive experience designing and implementing music curriculums for grades K-12 in all disciplines (choral, band, and general music). She has presented numerous professional development workshops on a range of topics including curriculum development, music technology, musical theatre, and music and the Common Core as well as serving on committees for NJMEA and the NJ Chapter of Ti:ME. She is listed in Who's Who Among American Teachers and has also directed and/or choreographed numerous musical theatre productions.

**Exploring Pedagogies: Orff, Kodaly, Gordon – 1:15 – 2:45 AND 3:00 – 4:20–
ROOM 223**

Presenter: Gian Sari, Elizabeth Cassidy Parker, PhD., Joel Perry, Rich Beckman

Music Learning Theory is one of the most important breakthroughs in our arsenal of tools to help students learn music. This workshop will offer a brief introduction to it. Joel Perry is particularly qualified to explain it. He was a student of Dr. Gordon when the good Dr. was in the process of inventing Music Learning Theory. Joel was subsequently Dr. Gordon's Graduate assistant during this formative period. He is a member of GIML and continues to use Music Learning Theory in all of his music teaching and learning.

Come join us for an exploration in building **Music Literacy through use of the Kodály Method**. Explore the tools used to bring focus to Music Reading, Writing, and Performance from the perspectives of Music Educator and Music Learner.

Music and movement are elemental ways that children experience the world. In this workshop, participants will engage in several **Orff processes utilizing media** such as speech, song, movement, and playing instruments. Through exploration, imitation, improvisation, and creation, we will consider several approaches and their potential applications in school settings. Specific techniques and materials will be offered for further consideration.

Gian Sari has been an active Music Educator in the New York/New Jersey area for several years. He completed his training at New York University (B.S. '04) and his Masters at New Jersey City University (M.A. '09), studying Kodály Methodology and Pedagogy at the Kodály Institute at NYU. He has taught and developed methodology in the Bayonne School District for six years. He will be beginning an Early-Childhood Music Program at the Stevens Cooperative School in the coming school year.

Elizabeth Cassidy Parker, PhD, is an Assistant Professor of Music Education at the Boyer College of Music and Dance at Temple University. Prior to her work at Temple, Dr. Parker taught general and choral music education at the Schwob School of Music at Columbus State University, GA. She has held P-12 school and community choir positions in New York, Nebraska, and Georgia, specializing in the vocal development of young people through both general and choral music. Dr. Parker's research interests include the social and philosophical development of adolescent choral singers as well as development of pre-service music educators. She is published in the Journal of Research in Music Education, Choral Journal, Journal of Music Teacher Education, Music Education Research, and the International Journal of Music Education. Dr. Parker holds degrees from Oberlin Conservatory of Music and the University of Nebraska-Lincoln.

JOEL PERRY currently teaches vocal music at The Redwood Elementary School in West Orange, New Jersey. In addition he teaches guitar and music theory at The Wharton Community Music School in Berkeley Heights, New Jersey.

Joel is one of the premier guitarists and musicians of our time. The list of artists he has performed and recorded with is a who's who of the music world. Joel has performed in over fifteen countries and in venues including: Carnegie Hall, Alice Tully Hall, Garden State Arts Center, The Rainbow Room, Windows on the World, U.S. Department of State tour of West Africa with blues artist Johnny Copeland, Hong Kong, many small clubs on the east coast including Trumpets, The Blue Note, Sounds of Brazil, The 55 Bar, Tramps and, The Famished Frog. Some of the artists that Joel Perry has performed with include Papa John Creach, Ruth Brown, Big Joe Turner, Lavern Baker, Joni Mitchell, Herb Ellis, Rosemary Clooney, Leslie Gore, Margaret Whiting, Eddie Fischer, James Cotton, Percy France, Leon Thomas, Jimmy Dawkins, Stevie Ray Vaughan, Frank Foster, Frank Wess, Ken Peplowski and Al Hibbler. Amongst some of the artists he has recorded with are Johnny Copeland and Stevie Ray Vaughan, and he has three CD releases "Rainbow Skylight", "Perry Airs" and "Sonata to the Blues". Joel Perry also has an extensive educational background to compliment his performing and recording credentials. He has a Bachelor of Fine Arts (Magna Cum Laude) and Masters Degree in Education from The University of Buffalo, Masters Degree in Performance from Jersey City State University, and a Summer Fellowship at Northwestern University.

He is also a member of the National Academy of Recording Arts and Sciences, the National Association of Jazz Educators, GIML, Music Educators National Conference, and American Choral Directors Association. Contact information: joeljperry@comcast.net

Rich Beckman earned his bachelor and master degrees in music education at Rowan University and is currently a doctoral student in music education at Rutgers University in New Brunswick. He has earned level one certification from the Gordon Institute of Musical Learning in both general and instrumental music. As a teacher, Rich is currently teaching in the Cherry Hill Public Schools and has taught at Rowan University as an adjunct professor. In addition to teaching, Rich enjoys playing the trumpet in several community groups and a brass quintet, The Brass Consort.

Starting the Year on a High Note! – 3:00 – 4:20– ROOM 214 **Presenter: Amanda Newell**

Before you know it the students will be at your door ready to start the new school year! Those first lessons are most important to setting the tone and structure for the whole school year. Come discuss strategies to create the optimal climate for creativity, implementing rules and procedures that work (and make sense) and tips to learn those 600+ names. Together we can start the year off on a high note!

Amanda Clarfield Newell has been a General Music teacher for the past 19 years in a variety of settings from urban to suburban. She has presented clinics for the Franklin Township music department and Manalapan-Englishtown faculty as well as pre-service music education at Rowan University and Westminster Choir College of Rider University. She has also served for eight years as clinician at the New Jersey Music Educators annual conference, presented at the NJMEA Summer Workshop, sessions at the NaFME Eastern Regional Music Educators Conference in Baltimore and Hartford and the NJEA annual convention in Atlantic City. In addition, she has served as a mentor teacher for junior practicum teams, student teachers and novice teachers. She received her BM from Northwestern University and is presently completing her MME at Westminster Choir College of Rider University. In addition she holds Level IV Kodály Certification.