NJMEA Summer Workshop IX
Tuesday, August 2, 2016
Session Details and Presenter Biographies
Listed by workshop SESSION TIMES

8:00 - 9:10 Sessions

Teaching Music Theory in the Secondary Classroom
8:00 – 9:10 ROOM 202
Kurt Zimmerman

A graduate of William Paterson College, Kurt Zimmerman has a Bachelor of Music Degree in Music Education. Kurt works in the Hopatcong Borough Schools in Sussex County where he teaches band in both the high school and middle school. He also directs the marching band, pep band, holiday ensemble and pit orchestra in the high school.

Mr. Zimmermann has previously taught in Rockaway Township and in the Westwood Regional School District. During that time, Kurt has taught band, strings, general music and chorus, and he served as the District Chairperson for the Fine and Performing Arts Department in the Rockaway Township Public Schools. He is listed in the Who's Who Among American Teachers.

Kurt is the Associate Music Director and Co-Principal Trumpet of the Hanover Wind Symphony. He is an active performer in local churches and various cover bands. He has conducted the 2007 New Jersey Region 1 Honors Intermediate Band and the 2014 the New Jersey Region 1 Elementary Honors Band, is a local private instrumental music instructor, and has served as the pit orchestra director or lead trumpet player in many local musical theatre productions.

Build Your Own Site with Makey Makey
8:00 – 9:10 ROOM 221
Rick Dammers

In this session, participants, working in groups, will design their own instrument using the Makey Makey interface. Participants will discuss the broad and creative potential this tool has in many music classroom settings.

Rick Dammers is an Associate Professor of Music Education and Chair of the Music Department at Rowan University. His research interests include comprehensive musicianship, and technology in music education.

Live Sound Basics
8:00 – 9:10 ROOM 223
Barb Adams
Teaching Techniques for the Non-Stringist
8:00 – 9:10 ROOM 104
Betsy Maliszewski

Betsy Maliszewski is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan (formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

I Don’t Have A Supervisor!?!?
8:00 – 9:10 ROOM 218
Tom Maliszewski & Joe Akinskas

What to do if you don’t have a music supervisor.
Thomas Maliszewski is presently in his thirty-eighth year in education, and his twentieth third year as K-12 Supervisor of Fine, Performing and Practical Arts for the Summit Public Schools. He holds a Bachelor’s Degree in Music Education from Glassboro (Rowan University) and two Masters Degrees from Montclair University in Music Education, and. Educational Administration and Supervision. He is currently an adjunct professor at William Paterson University teaching a graduate course in Supervision of School Music Programs and Undergraduate Practicum. He has also been an adjunct professor for Montclair State University, teaching “Marching Band Methods” to the undergraduate music education majors. He has taught Band (Marching, Concert and Jazz) for over 25 years. Groups under his direction have won 1st place, superior rankings, best music and best sight-reading in various festivals and competitions. He had the honor of performing for President Reagan with the West Orange Marching Band. He was manager for Region II Wind Ensemble and twice served as manager for All State Wind Ensemble. He has served as President for the NJ Music Administrators Association as well as President of CJMEA. He is very proud that Summit Public Schools twice received the award as “Top 100 Music Programs in the Country.”

Joe Akinskas

Voice Building 101: Guidelines for Choral Vocalises
8:00 – 9:10 ROOM 125
Meredith Bowen

Beginning rehearsals with warm-ups and vocalises is the perfect opportunity to build a vibrant sounding choir. Explore ways to sequence your warm-ups for effective instruction.

Conductor, teacher, and singer, Meredith Bowen has led a wide variety of singers and students in Michigan since 2000. Beginning in the fall of 2016, she will be the Director of Choral Activities at Radford
University where she will conduct three choral ensembles and teach courses in conducting and choral methods. Bowen was recently selected as one of three conducting fellows from a national competition by Chorus America and was a finalist for the 2014 choral conducting award from The American Prize. Previous to her appointment at Radford, Bowen was the Artistic Director of multiple ensembles including: Sistrum - Lansing Women’s Chorus, Holland Chorale, and the Battle Creek Girls Chorus. Bowen holds a B.S. in Music Education from West Chester University, an M.M. and a D.M.A. in Choral Conducting from Michigan State University.

**9:20 - 10:30 Sessions**

**Discover Yousician**
9:20 – 10:30  ROOM 226  
Presenter: Natasha Bloomquist

*Discover Yousician*, an engaging and interactive learning experience for guitar and ukulele which motivates your students through instant feedback on timing and accuracy. In this session we will explore various features of the program including instructional tools, teacher dashboard, monitoring student progress and adding or composing your own materials. Feel free to bring your own guitar or ukulele to play along during the session.

**Natasha Bloomquist** has taught music for 7 years in both Georgia and New Jersey. She has taught for the past three years at the Deal School in Deal, NJ. Her duties include K-8 General Music and Band for grades 4-8. Beginning in 4th grade, students receive general music and additional focused courses in ukulele, guitar or music technology. The company that created Yousician, the focus of my session, has been working with our school to research how to further refine their program to fit the needs of a music classroom setting.

**Guitar Class for the Non-Guitarist**
9:20 – 10:30  ROOM 214  
Tom Amoriello

*Thomas Amoriello* was born in Philadelphia and became interested in the guitar as a fan of the “neo-classical” heavy metal playing styles of Yngwie Malmsteen and Randy Rhoads at the age of 12. He later traded in his Les Paul for a classical guitar and has made teaching children the guitar his mission in life.

He currently is the Guitar Education Chairperson for the New Jersey Music Education Association and has had many guitar advocacy articles published in Tempo Magazine: The Official Magazine of the NJMEA. During his time on the NJMEA board he has co-directed 3 guitar festivals and drafted the proposal to approve the NJMEA Honors Guitar Ensemble. Tom is an advocate for class guitar programs in public schools and has been a clinician presenting his “Guitar for the K-12 Music Educator” for the Guitar Foundation of America Festivals in Charleston, SC and Columbus, GA., Lehigh Valley Guitar
Festival in Bethlehem, PA, NAfME biennial conference in Baltimore, as well as other state music education conferences in New Jersey, New York and Virginia.

As a NJ certified music educator, he has founded Instructional Guitar Class programs at Sacred Heart High School and Reading Fleming Intermediate School where he has taught since 2005.

He has earned a Master of Music Degree in Classical Guitar Performance from Shenandoah Conservatory (Winchester, VA) and a Bachelor of Arts in Music from Rowan University (Glassboro, NJ). His primary teachers were Alice Artzt, Glenn Caluda, David Crittenden and Joseph Mayes. He has studied in the master classes of Benjamin Verdery in Maui, Hawaii and Angelo Gilardino in Biella, Italy.

He has twice been featured on episodes of Classroom Closeup-NJ which aired on New Jersey Public Television. He was also featured in the February 2010 issue of Classical Guitar Magazine (UK).

Tom is the author of the children’s picture book, A Journey to Guitarland with Maestro Armadillo, published by Black Rose Writing and is available from Barnes & Noble and Amazon. His second children's book, "Ukulele Sam Strums in the Sand" will be available shortly.

**Developing and Infusing Technology Units**

9:20 – 10:30      ROOM 202

**Shawna Longo**

Are you looking for new ideas to update your music curriculum? Do you want to infuse more technology, but don’t know where to start? Or, don’t have a big budget? This session will help you to develop a roadmap that meets your needs in order to successfully integrate technology. Be ready to brainstorm and, definitely, think “outside of the box!”

**Shawna Longo** currently teaches grades 6-8 General Music, directs the Chorus and Drama Club, and serves as a STEAM Facilitator at Hopatcong Middle School in Hopatcong, NJ. She holds a Bachelor of Music in Music Education degree from The Catholic University of America in Washington, DC; a Master of Public Administration in Arts Administration from Seton Hall University in South Orange, NJ; and Supervisor/Curriculum Director’s certification from Rutgers University in New Brunswick, NJ. In addition to teaching, she has also had a successful experience serving as a Music Supervisor for grades K-12. Mrs. Longo has extensive experience designing and implementing music curriculums for grades K-12 in all disciplines (choral, band, and general music). She has presented numerous professional development workshops on a range of topics including curriculum development, music technology, musical theatre, and Music and the Common Core as well as serving on committees for NJMEA and the NJ Chapter of Ti:ME. She was a recipient of the “Governor’s Educator of the Year” Award in 2016 and is listed in Who’s Who Among American Teachers and has also directed and/or choreographed numerous musical theatre productions.
**PARAs, Parents and Teachers. Oh My!**
**9:20 – 10:30 ROOM 230**

**Maureen Butler**

Communication, cooperation and collaboration are instrumental when dealing with all the adults involved in a special learner’s education. If you've ever been unsure of how to communicate with parents, have had trouble communicating your needs to paraprofessionals, or don't know how related therapists can help you, come to this session. We'll offer insight and discuss strategies - you may have some of your own to offer, too!

Maureen Butler received her Bachelor of Arts degree in Music Education and Performance at Jersey City State College (now New Jersey City University) and her Master of Arts degree in Creative Arts at New York University. She has been teaching music for more than twenty years in the Mountain Lakes District in New Jersey: at the Lake Drive School for Deaf and Hard-of-Hearing Children in Mountain Lakes, where she has designed and implemented a curriculum for students with hearing loss, and at Wildwood Elementary School where she teaches grades pre-K through 3 and directs the 5th grade chorus. An NJMEA Board Member, she presents workshops throughout the state and writes about special education topics as they apply to the music classroom for the state journal TEMPO.

**Basic Audio Recording**
**9:20 – 10:30 ROOM T221**

**Barb Adams**

**Exploring MusicFirst**
**9:20 – 10:30 ROOM 223**

**Jim Frankel & Robin Hodson**

A round up of MusicFirst's new solutions for numerical and graphical assessment of students' playing, including PracticeFirst & Sight Reading Factory. Also included: The Singing Classroom - a great new resource for Elementary teachers, plus a round up of all MusicFirst's cloud based technology.

Robin Hodson comes from a musical family; his Grandfather founded a Symphony Orchestra and Music Conservatory in Zimbabwe, and his Mother taught music for 50 years. An accomplished composer and performer, working in a variety of differing genres, he is also a recording engineer, songwriter and arranger. Robin received a Masters Degree at Magdalen College, Oxford, specializing in choral music. He moved to the US in 1999 and is now a US citizen.

He was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.

Dr. Jim Frankel is the Head of Digital Education for the Music Sales Group, and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, and before that he was the instrumental and general music teacher for 15 years in New Jersey Public Schools. Jim is a widely published author in
various state, national and international journals of music education. He is the author of The Teachers Guide to Music, Media & Copyright Law, co-author of YouTube in Music Education, contributing author for Critical Issues in Music Education and co-author of Making Music with GarageBand & Mixcraft. In addition to his writing, Jim is a highly sought-after clinician and keynote speaker in the local, national and international music education community. He is on the Board of Directors for TI:ME and is the past president of ATMI.

Drum Circle
9:20 – 10:30       ROOM 120
Chris Colaneri

Start the new school year with a bang! This workshop is an interactive experience that will teach you hand percussion, conga and djembe techniques, as well as, traditional African, Brazilian and Cuban rhythms and drumming games that can be used in the general music classroom for all grade levels.

Since 1996, Chris Colaneri has been directing percussion ensembles and steel pan ensembles, leading drum circles, and giving group percussion lessons in the New York and New Jersey public schools systems. He recently cofounded and is currently the president of the New Jersey Percussion Educators Association.

As a vibist, marimbist, and Latin percussion performer, Chris has led his own jazz quartet, CCQ, since 1997. This ensemble has given featured performances at the New Jersey Performing Art Center, various jazz clubs, private corporate and political functions, and jazz festivals throughout New Jersey. His orchestral endeavors have taken him to Spain, France, Israel, and Jordan, where he has given many radio and television appearances. As a freelance percussionist for more than 25 years, Chris has performed with steel pan groups, African dance ensembles, brass ensembles, local orchestras, wedding bands, and community musical theater companies.

Chris’s recordings span genres including the styles of jazz, classical, meditation, hip-hop, and rock. In an endeavor to promote total percussion in public schools systems, Chris has written articles for the New Jersey music educators’ magazine, Tempo, and his recent book, Incorporating Total Percussion into the Middle School Band Program, has been published through VDM Publishing House. His recent book, Modern Etudes and Studies for the Total Percussionist! is published through Oxford University Press.

Chris has given percussion clinics at many public schools and Days of Percussions throughout New Jersey, and he has presented at the New Jersey Music Educators’ state convention. He has also given workshops at Rowan University and Mason Gross School of the Arts on aspects of developing a total percussion philosophy.

Chris also arranges and composes for percussion ensembles and steel pan ensembles. His solo marimba arrangement of “Take 5” has been published through Mallet Works. With all his experience as a music educator and performer, it was a natural progression for Chris to develop the Pulse Percussion Ensemble, a student-based intergenerational ensemble that gives public performances at local minor league ball parks, country fairs, and malls. During the holidays, this group of more than 50 percussionists
from all over New Jersey turns into Holiday Percussion and plays rockin’ holiday music. For more about Chris and his ensembles, you can visit his personal website at www.ccmallets.com.

**Chamber Music in the String Classroom**  
9:20 – 10:30 ROOM 104  
Betsy Maliszewski

Betsy Maliszewski is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan (formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

**More Than Just Minutes: Practice Effectively**  
9:20 – 10:30 ROOM 102  
Richard Grennor

More Than Just Minutes: Teaching Band & Orchestra Students to Practice Effectively!  
Traditionally, music teachers have required students to record the amount of time a student practices each week on a practice chart, but how many of our students really know how to practice for success? Whether you are struggling with the time honored question of how to get your students to practice—or frustrated when the results of their efforts are less than acceptable—this session will give you some ideas for inspiring students to practice effectively. In this session, we’ll examine how to model appropriate practice behaviors that will motivate and support your students on their journey to becoming life-long lovers and practitioners of music. The discussion will include: developing a vocabulary of practice skills, models of appropriate practice strategies, creating effective practice cards and assignments that get results, and increasing intrinsic student self-motivation to practice.

Richard Grennor, Ed.D. has been teaching instrumental music in New Jersey to students of all ages and grade levels for 15 years. He holds a B.A. degree in Music Education from Kean University, and a M.A. in Educational Leadership from Fairleigh Dickinson University. Richard earned his Ed.D. degree from Nova Southeastern Universities -National Program for Educational Leaders.

Dr. Grennor has also gained expertise in the following areas: school policy, human resource development, curriculum and program development, assessment and evaluation, technological literacy, leading in a learning organization, and instructional leadership. Visit us at http://www.brainyedcoach.com

**Been There. Done That. Can I Help You?**  
9:20 – 10:30 ROOM 218  
Kurt Zimmerman

Middle School Concert Band, High School Marching Band, Middle School Jazz Band, small
ensembles – I’ve been there! Ensembles that meet once a week during school, once a week after school, every other day as part of a block schedule, every other day on a period schedule, every day on a period schedule, once a week “pull out lessons”, no lessons, large budgets, small budgets – I’ve done that! I’ve taught in hallway, on stages while PE occurs, in cafeterias with broken equipment, in a large band room with brand new equipment, I can go on and on. As I am about to enter my 25th year of teaching, I find that I continue to mentor many of my former students and young colleagues, and I still find myself sharing stories and experiences with my peers. As you begin your new career, or if you’ve been around a while and need someone to bounce ideas off of, let me share some of my time with you and let’s see if I can help you get the quality experience your kids and community deserves!

A graduate of William Paterson College, Kurt Zimmerman has a Bachelor of Music Degree in Music Education. Kurt works in the Hopatcong Borough Schools in Sussex County where he teaches band in both the high school and middle school. He also directs the marching band, pep band, holiday ensemble and pit orchestra in the high school.

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**Rap in Middle School Music**

9:20 – 10:30 ROOM 125

Elizabeth Lagerstrom

Ms. Elizabeth Lagerstrom is the music teacher at Paterson Charter School for Science and Technology’s seventh-twelfth grade campus. Her teaching duties last year included seventh and eighth grade general music and a number of high school classes including AP Music Theory, Choir, Music Technology, and Music Theory and History. Ms. Lagerstrom is an alumnus of The College of New Jersey, where she received a B.M. in Music Education summa cum laude, and The Ohio State University, where she received an M.A. in Instrumental Education and Music Cognition. Her interests include the intersection between cognitive and musical development in the brain, progressive teaching in the twenty-first century music classroom with technology and students’ interests, and advocating for the equitable treatment of music teachers in New Jersey schools. Ms. Lagerstrom is also a ballroom dancer and incorporates her love of movement and music into the classroom.

**10:40 - 11:50 Sessions**
Quaver.com: Teaching Improvisation in the 21st Century
10:40 – 11:50 AND 1:10 – 2:20 ROOM 226
Presenter: Otto Gross

It all starts with singing! Just like learning to speak, read, and write - your students learn first to sing. With this foundation in mind, we’ll unpack new methods for building on folk songs and activities to encourage improvisation, active listening, and audiation. The skills learned in improvisation translate to strong critical thinking skills in the music classroom and beyond. Walk away with tangible tips for teaching improvisation!

Otto Gross is a cum laude graduate of Berklee College of Music with a degree in Music Education. He has taught General Music, Band, Chorus, Jazz Band, Percussion and private lessons in Massachusetts, Maryland and Tennessee. He has performed with artists including Bobby McFerrin & The Marsalis Brothers. Otto has toured internationally with EMI artists as a music director, pianist, bassist and drummer.
Otto is currently a Training Representative, songwriter, and appears in our online resources at "Austin Otto" for QuaverMusic.com and has a passion to see children excited to learn about music!

A Mixed Bag for the Musician “On the Go!”
10:40 – 11:50 ROOM 202
Dawn Stegner

This session will explore activities to use throughout the year. Whether on a cart or in a room, there are strategies for a multitude of activities! Dance, partner songs, stories with music and more, there is something for everyone!

Dawn Stegner is in her 9th year as a K-4 General Music Teacher in the Perth Amboy School District. Dawn holds a BA from Montclair State University and Level I, II & III Orff Certificates from West Chester University. Dawn is also an Organist & Choir Director at Osceola Presbyterian Church in Clark, NJ.

Catchy Music Activities for Challenging Learners
10:40 – 11:50 ROOM 230
Lucia Marone

Come and join the fun as we explore engaging hands-on lessons which involve games and movement activities to help teach music skills. Modification, differentiation and assessment strategies will be shared for each lesson.

Lucia Marone is a music educator/therapist with over 20 years of experience in teaching special learners including students with ADD, Behavior Disorders, Autism, learning disabilities, etc...

Assessing Your Choral Program
10:40 – 11:50 ROOM 221
Robin Hodson
Tech Creativity in the Secondary Classroom
10:40 – 11:50      ROOM 223
Marj LoPresti

Technology provides such great opportunities for students to create music. After a while, however, so many projects start sounding similar. How can we nurture creativity? Some of the answers involve tech tricks, but the most important piece requires creating a culture where creativity can thrive. The presenter (and participants) will share proven strategies to help students express unique musical thinking.

Marjorie LoPresti teaches piano, music theory, composition, and digital music at East Brunswick High School. She was named Ti:ME 2016 Music Technology Teacher of the Year, NJMEA 2015 Master Music Teacher, and serves as NJMEA Technology Chair. Marj holds is finishing an M.S. in Educational Technology, and frequently gives professional training sessions in music technology integration.

Turning Drummers Into Percussionists
10:40 – 11:50      ROOM 120
Chris Colaneri

This hands on workshop is not only a refresher course of your percussion methods class from college but an in-depth look at the six components of the “Total Percussion” approach to turning drummers into percussionists. Instruments covered: Snare Drum, Mallets, Timpani, Traps, World Percussion, and Drum Set. Concepts covered: Structuring the group lesson and school year to incorporate a total percussion curriculum, keeping your percussion section busy during band rehearsals, percussion part assignments for band, auditions for lesson placement, starting a percussion ensemble and much more...

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**Teaching Techniques for the Non-woodwindist**

**10:40 – 11:50 ROOM 104**  
Christine Macauley & Pam Turkowski

Learn strategies for teaching your woodwinds players. Two woodwind experts will share their experience and tips for teaching flute, clarinet, saxophone, oboe and bassoon.

Christine Macaulay teaches elementary instrumental music at Clara Barton and Richard Stockton Elementary Schools in the Cherry Hill School District. Mrs. Macaulay has taught band, orchestra, and classroom music in Cherry Hill for the past twelve years, and conducted the All Cherry Hill Middle School honors band and All South Jersey Elementary Honors Band. During the summer months, she teaches beginning and intermediate band and orchestra for the Cherry Hill Summer Enrichment Program. Mrs. Macaulay graduated from William Paterson University in 2004 with a B.A. in Music Education. During her time at WPU, Christine was very active in her MENC chapter and served as President. As a performer, Christine plays clarinet and bass clarinet for the Wind Symphony of Southern New Jersey.

Pamela L. Turowski has been a music educator for eleven years, teaching every level from early childhood to young adults as well as pre-service music teachers throughout New Jersey and Pennsylvania. Mrs. Turowski specializes in developing musicianship in instrumental music. She recently wrote and performed in the Grow Up Great Jazz Educational Series at the Kimmel Center in Philadelphia. She performs throughout the New York and Philadelphia metropolitan areas on bassoon and as a jazz vocalist. Mrs. Turowski earned a Bachelor of Music in Music Education from Rowan University and a Master of Arts in Music Education from the Eastman School of Music. She is currently working to complete a Ph.D. in Music Education at Temple University and teaches instrumental music at the Burlington County Institute of Technology.

**Recruiting and Retaining Low-Brass Players**

**10:40 – 11:50 ROOM 102**  
John Palitucci

Having trouble attracting low brass students to your instrumental music program? Do you consider trombones, euphoniums and tubas "background brass?" Does your low brass section consist of the tuba stop on your classroom keyboard? Don't despair! There is yet hope for you! This session will address the recruiting, development and repertoire ideas for the band director looking to grow his "heavy metal" musicians.
John J. Palatucci holds a BA in music education and a MA in applied music from Montclair State College as well as a supervisor’s certificate and an MEd in Educational Leadership from NJ EXCEL. For over 35 years, he has taught music in NJ’s public and private schools from elementary through collegiate. Principal euphonium and associate conductor of the Ridgewood Concert Band and co-principal euphonium of the Gramercy Brass Orchestra of NYC, from 1986-2005 he served as principal euphonium and business manager for the famous Goldman Memorial Band of NYC. A professional musician and conductor since 1978, he has performed and recorded with musical luminaries ranging from Placido Domingo to Dave Brubeck to Frankie Valli as well as Keith Brion’s New Sousa Band. In 1986 he made his Lincoln Center solo debut with the Goldman Memorial Band. For over 40 years, he has coached award winning brass players on trumpet, trombone, euphonium and tuba.

“Just” the Music Teacher
10:40 – 11:50      ROOM 218
Shawna Longo & Kurt Zimmerman

We teach in a time where the only thing we can count on in the profession is change. Instead of fearing change because they take us out of our comfort zone, let us think about how these changes could be that “missing” ingredient in your classroom or are we already addressing these changes? In this workshop, we hope to give you a few examples of how we successfully elevate our programs with arts integration, align to the Common Core, and move full-STEAM ahead while hopefully sharing ideas that will allow you to not fear the buzz words.

Shawna Longo currently teaches grades 6-8 General Music, directs the Chorus and Drama Club, and serves as a STEAM Facilitator at Hopatcong Middle School in Hopatcong, NJ. She holds a Bachelor of Music in Music Education degree from The Catholic University of America in Washington, DC; a Master of Public Administration in Arts Administration from Seton Hall University in South Orange, NJ; and Supervisor/Curriculum Director’s certification from Rutgers University in New Brunswick, NJ. In addition to teaching, she has also had a successful experience serving as a Music Supervisor for grades K-12. Mrs. Longo has extensive experience designing and implementing music curriculums for grades K-12 in all disciplines (choral, band, and general music). She has presented numerous professional development workshops on a range of topics including curriculum development, music technology, musical theatre, and Music and the Common Core as well as serving on committees for NJMEA and the NJ Chapter of Ti:ME. She was a recipient of the “Governor’s Educator of the Year” Award in 2016 and is listed in Who’s Who Among American Teachers and has also directed and/or choreographed numerous musical theatre productions.

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**A Capella Rehearsal Techniques**

*10:40 – 11:50  ROOM 125*

**Jamie Bunce**

**Elementary Choral Reading Session**

*10:40 – 11:50  ROOM 126*

**Carol Dory-Beadle**

CAROL BEADLE teaches music at the Liberty Corner School in Basking Ridge, NJ where she has been nominated for “Teacher of the Year”, the “Governor’s Educator Award”, the “Tony’s Theater Educator Award”, and the “Grammy Music Educator Award”. Her choirs are well regarded in the area and were asked to sing on Good Morning America. At her school, Carol teaches K-5 general music as well as chorus and Drama Club for grades 3 through 5. She has had student teachers from Rutgers, Westminster Choir College, and the College of New Jersey.

Carol is also adjunct faculty at NYU where she is the director of the NYU Children’s Choir. Outside of school Mrs. Beadle has accompanied or been assistant director of the Rutgers Women’s Choir, NYU Men’s Glee Club, and the Fordham Women’s Choir. Mrs. Beadle has taught at various camps and has an active piano and voice studio. She is the coordinator for the NJ All State Elementary and Junior High All State Choir and is on the NJ ACDA board. She graduated NYU where she earned her Masters degree in Music Education and University of Maryland where she earned her Bachelor’s in Music Education.

**1:10 - 2:20 Sessions**

**Quaver.com: Teaching Improvisation in the 21st Century**

*1:10 – 2:20  ROOM 226*

**Presenter: Otto Gross**

It all starts with singing! Just like learning to speak, read, and write - your students learn first to sing. With this foundation in mind, we’ll unpack new methods for building on folk songs and activities to encourage improvisation, active listening, and audiation. The skills learned in improvisation translate to strong critical thinking skills in the music classroom and beyond. Walk away with tangible tips for teaching improvisation!

Otto Gross is a cum laude graduate of Berklee College of Music with a degree in Music Education. He has taught General Music, Band, Chorus, Jazz Band, Percussion and private lessons in Massachusetts,
Maryland and Tennessee. He has performed with artists including Bobby McFerrin & The Marsalis Brothers. Otto has toured internationally with EMI artists as a music director, pianist, bassist and drummer.

Otto is currently a Training Representative, songwriter, and appears in our online resources at "Austin Otto" for QuaverMusic.com and has a passion to see children excited to learn about music!

**Integrating and sequencing scales, chords, and intervals into upper level general music. A step by step approach.**

1:10 – 2:20 ROOM 214

**Eric McLaughlin**

Eric McLaughlin currently teaches grades K-8 in the Point Pleasant Beach School District and has presented at NJMEA.

**Igniting the Spark in MS General Music**

1:10 – 2:20 Room 202

**Shawna Longo**

Are you looking to tweak your middle school general music curriculum and bring it into the 21st Century? Are you puzzled by where to begin, or how to surpass those huge bumps, which seem like hurdles, in the road? Well, this is the session for you. Bring your questions, thoughts, ideas, stories, and/or situations to share...initiative is the first step!

Shawna Longo currently teaches grades 6-8 General Music, directs the Chorus and Drama Club, and serves as a STEAM Facilitator at Hopatcong Middle School in Hopatcong, NJ. She holds a Bachelor of Music in Music Education degree from The Catholic University of America in Washington, DC; a Master of Public Administration in Arts Administration from Seton Hall University in South Orange, NJ; and Supervisor/Curriculum Director’s certification from Rutgers University in New Brunswick, NJ. In addition to teaching, she has also had a successful experience serving as a Music Supervisor for grades K-12. Mrs. Longo has extensive experience designing and implementing music curriculums for grades K-12 in all disciplines (choral, band, and general music). She has presented numerous professional development workshops on a range of topics including curriculum development, music technology, musical theatre, and Music and the Common Core as well as serving on committees for NJMEA and the NJ Chapter of Ti:ME. She was a recipient of the “Governor’s Educator of the Year” Award in 2016 and is listed in Who’s Who Among American Teachers and has also directed and/or choreographed numerous musical theatre productions.

**Engaging All Learners**

1:10 – 2:20 ROOM 230

**Brian Wagner**

Come see how activities and skills in the elementary and secondary general music classroom can easily be adapted and differentiated to reach a wide range of learners, specifically focusing on special learners. You will see how: music literacy, active listening, and composition can be adapted. Such techniques
include: adaptive music literacy, color coding, incorporating multimodal teaching, and using manipulatives. You will leave with a handout, and a variety of resources/activities that can be incorporated into your own classroom.

Brian Wagner received his BA and MSED in Music Education from CUNY Queens College. He is currently split between two schools in Brooklyn, NYC, where he teaches students with severe special needs, in addition to students who are gifted and talented. Mr. Wagner has taught K-7 general music, string orchestra, musical theatre, and performing arts. He has presented, and co-presented for: NYSSMA, NYCDOE, SCMEA, OMEA, NJMEA, CMEA, NAfME Biennial Eastern Division Conference, and an online webinar professional development for NAfME. He will be presenting at the upcoming NAfME 2016 National Conference. He has also had articles published in School Music News and Tempo magazines, in addition to a post published on NAfME’s blog Music in a Minuet. He is a classically trained cellist, and currently plays regularly in the NYC area.

Communicate Like Kids – Part II  
1:10 – 2:20      ROOM 221  
Sue Mark

So you’ve been introduced to ways to keep kids (and parents) engaged both in and out of the classroom – build your own website, use KAHOOT, Socrative and other apps, REMIND, etc. Now it’s time to put them to use. This session will focus on actually setting up and using these apps and starting your own website. This session will be driven by your needs. I will share with you what I have found to be invaluable ways to enhance your program.

Sue Mark has been teaching music in New Jersey Public schools for 29 years. She is currently the instrumental director at Rosa International Middle School in Cherry Hill, NJ, where she has been teaching for the past 18 years. Her program consists of over 280 students in band, orchestra and jazz band. She is also the coordinator of the school newspaper as the layout/technology designer. She has been named a NJ Governor’s Teacher Award winner, guest-conducted several state ensembles including the New Hampshire State Middle School Honors Orchestra in 2012 and has been the co-chair of the NJMEA Summer Workshop since its inception. Sue is a graduate of West Chester University with a BS in Music Education as a Double Major (instrumental and vocal) with Piano minor. Her passion includes getting kids to love music as much as she does, learning new and innovative ways to engage students and improve her program through technology, and spending time with her children and husband, Jim (also a music teacher in Cherry Hill) in Washington Township, Gloucester County.

The Rosa International Middle School music program recently received the NAMM SupportMusic Merit Award 2016!

Software for the Elementary Music Classroom  
1:10 – 2:20      ROOM 223  
Jim Frankel

Dr. Jim Frankel is the Head of Digital Education for the Music Sales Group, and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, and before that he was the instrumental and
general music teacher for 15 years in New Jersey Public Schools. Jim is a widely published author in various state, national and international journals of music education. He is the author of The Teachers Guide to Music, Media & Copyright Law, co-author of YouTube in Music Education, contributing author for Critical Issues in Music Education and co-author of Making Music with GarageBand & Mixcraft. In addition to his writing, Jim is a highly sought-after clinician and keynote speaker in the local, national and international music education community. He is on the Board of Directors for TI:ME and is the past president of ATMI.

**Coloring Your Woodwinds**

1:10 – 2:20  ROOM 120

**Barb Santoro**

All of the wonderful color woodwind instruments are now in the hands of your students. But getting them to play in tune and with a good sound can be a challenge. The subtle differences in playing another instrument within a given family will be discussed: going from Bb soprano to Eb soprano or alto/bass clarinet and alto to soprano/tenor/baritone saxophones. Also tips on doubling single reeds to flute.

**Barbara Santoro** is an active freelance musician, performing with the Edison Symphony, Monmouth Symphony, Orchestra of St. Peter by the Sea, Garden State Philharmonic, Central Jersey Wind Ensemble, Toms River Municipal Band, American Repertory Ballet Orchestra, Boheme Opera and Edison's Plays in the Park. She has performed with Ella Fitzgerald, Robert Merrill, Jack Jones, Anne Murray, Lee Ann Rimes and Ronan Tynan, and Bobby Rydell. As an adjudicator, she has judged concerto and scholarship competitions for the Westminster Conservatory, High Note Music Festivals and Festivals sponsored by the New Jersey Music Educators Association.

Mrs. Santoro has taught both instrumental and general/vocal music at every level, Pre-K through 12. Additionally, she maintains an active private studio, teaching clarinet and saxophone. As a member of The National Association for Music Education (NAfME), Mrs. Santoro has presented workshops at the NJ Music Educators State Conference, NJEA Convention, New Hampshire Music Educators State Conference, Music Educators National Conference Eastern Division (2004) and National Conference (2006) and the NJMEA Summer Workshop. She has also served on the Central Jersey Music Educators Board of Directors as K-8 Band Division Chair, K-8 Orchestra Division Chair, recording secretary and corresponding secretary. Also, Mrs. Santoro served as a music specialist on the team responsible for creating the New Jersey Model Curriculum Assessments for the Visual and Performing Arts. Mrs. Santoro has also been a guest speaker to undergraduate music students at The College of New Jersey, Mason Gross School of the Arts, Carnegie Mellon and Ithaca College as well as supervising student teachers for Rutgers University. She has conducted honors groups for the Central Jersey Music Educators Association; guest conducted the Central Jersey Wind Ensemble, the Imperial Band of South River, the Toms River Municipal Band and is the conductor of the George Krauss Memorial Concert Band. Mrs. Santoro also conducts the Monmouth Symphony in its school performances.

Mrs. Santoro received her BS and M.Ed from Trenton State College (now The College of New Jersey) along with her Supervisor and Principal certificates.
**String Program Repertoire – How to Spot What Works**

*1:10 - 2:20 ROOM 104*

**Betsy Maliszewski**

*Betsy Maliszewski* is a String Specialist for the West Orange Public Schools in New Jersey. In addition, she teaches string methodology classes at Rutgers University and Caldwell College, and serves on the Boards of the Summit Symphony and ASTA/NJ. Betsy has been honored as a Master Teacher by the New Jersey Symphony Orchestra and the New Philharmonic of NJ. She holds degrees from Rowan (formerly Glassboro) University and Montclair State University, and is a doctoral student at Mason Gross School of the Arts at Rutgers University.

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**Jazz Improv and Beginner Band: All in Good Time**

*1:10 – 2:20 ROOM 102*

**Tom Kamp**

After only one year of instruction, beginning band students are ready and eager to learn swing rhythm, jazz style, and improvisation. But do you have the tools to help them? You can give students the rhythmic and melodic vocabulary of jazz and show them how to have a good time “playing around” with the music and being truly creative in band. In this workshop you will learn a course of study which can be used with any beginning improvisers, from elementary school students to classically-trained adults. As Duke Ellington said, “It don’t mean a thing if it ain’t got that swing.” Bring your instrument, or better still, an instrument you need to be able to teach.

*Tom Kamp* is an elementary band instructor for the Berkeley Heights (NJ) Public Schools. Tom created and taught the “Exploring Music and Technology” class at Governor Livingston High School in Berkeley Heights, and has taught general music and middle school band. Tom has taught privately for over 20 years, teaching all levels and specializing in low brass and jazz improvisation.

As a trombonist, Tom has performed, toured and recorded with the St. Louis Symphony Orchestra and was a featured soloist with the Jordan Thomas Orchestra at the NJ JazzFest in Madison, NJ. He was principal trombonist of the Garden State Philharmonic for ten years, and has performed with the NJ Symphony, NJ Pops Orchestra, Papermill Playhouse Orchestra, the New Philharmonic, and many other groups in the NY/NJ area. Tom is the founder, leader, trombonist, and chief arranger and composer for the ACME BRASS CO., an eight-piece brass with rhythm section group. Tom produced ACME BRASS’s first CD, entitled “X-MAS X-ING” which was released in 2004. Tom’s book "Rhythm First: A Beginner’s Guide to Jazz Improvisation" was published in January 2016 by Sher Music Co. Tom has played in Carnegie Hall, the Hollywood Bowl, and Birdland jazz club in NYC.

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**Managing the Non-Musical Aspects of Your Job**

*1:10 – 2:20 ROOM 218*

**Presenter TBD**
Middle School Choral Reading Session
1:10 – 2:20      ROOM 126
Beth Moore

Beth Moore, piano, is a native of Bayville, NJ. She is currently the choir director at Central Regional High School in Bayville. She runs the choir and drama programs in the middle school and high school. Her choirs have performed up and down the east coast at venues such as St John the Divine, The White House, and Carnegie Hall. Alongside choir and drama, she teaches piano lab and adaptive music. Along with her responsibilities at Central, she is a freelance pianist and conductor. She currently accompanies regularly at The Westminster Conservatory in Princeton, The Ocean Grove Camp Meeting Association, and Plays in the Park in Edison. She has a Bachelor's Degree in Music Education from Mason Gross School of the Arts at Rutgers University and a Master's Degree in Piano Accompanying and Coaching from Westminster Choir College. She also has additional studies in piano, conducting, and coaching from Westminster and The Aspen Music Festival. Prior to her appointment at Central, she was on the faculty of The Westminster Conservatory in Princeton.

2:30 - 3:40 Sessions

Discover Yousician
2:30 – 3:40           ROOM 226
Presenter: Natasha Bloomquist

Discover Yousician, an engaging and interactive learning experience for guitar and ukulele which motivates your students through instant feedback on timing and accuracy. In this session we will explore various features of the program including instructional tools, teacher dashboard, monitoring student progress and adding or composing your own materials. Feel free to bring your own guitar or ukulele to play along during the session.

Natasha Bloomquist has taught music for 7 years in both Georgia and New Jersey. She has taught for the past three years at the Deal School in Deal, NJ. Her duties include K-8 General Music and Band for grades 4-8. Beginning in 4th grade, students receive general music and additional focused courses in ukulele, guitar or music technology. The company that created Yousician, the focus of my session, has been working with our school to research how to further refine their program to fit the needs of a music classroom setting.

African American Gospel Music
2:30 – 3:40      Room 214
Beverly Vaughn
**Orff Around the World!**
2:30 – 3:40      ROOM 202
Ardith Collins

Participants will learn songs and games from around the globe that will enhance your teaching throughout the school year. Music and activities of many cultures will be shared, including Finland, Turkey, France, South America, and India, as well as the national instrument of Finland, the Kantele.

Ardith Collins teaches String Ensemble, General Music and Orff Ensemble at Copeland Middle School in Rockaway Township, and is also Adjunct Professor of Strings Techniques at Montclair State University John J. Cali School of Music. Ardith received her bachelor’s and master’s degrees from The College of New Jersey. Her summative masters research was on movement and music, which led her to explore Orff Schulwerk and Kodály approaches. Ardith completed Orff certification in 2013 at Villanova/University of the Arts, was the 2014 recipient of the ACEMM Beacon Scholarship to attend JaSeSoi ry, Orff World Village, in Valkeala, Finland, and was the 2015 Teacher of the Year for Copeland Middle School. She is on the board of the Northern New Jersey Orff Schulwerk Association, is an avid folk dancer, rounds singer, and performer locally, as well as with the Montclair State University Balkan ensemble.

**Teaching Music to Students With Hearing Loss**
2:30 – 3:40      ROOM 230
Maureen Butler

Technological advances have made it possible for more students with a hearing loss to have successful musical experiences. Learn what kinds of hearing loss you’re likely to see in your students, and how the latest technology, including hearing aids and cochlear implants, works. We’ll also discuss communication strategies and instructional techniques to help children access the world of music.

Maureen Butler received her Bachelor of Arts degree in Music Education and Performance at Jersey City State College (now New Jersey City University) and her Master of Arts degree in Creative Arts at New York University. She has been teaching music for more than twenty years in the Mountain Lakes District in New Jersey: at the Lake Drive School for Deaf and Hard-of-Hearing Children in Mountain Lakes, where she has designed and implemented a curriculum for students with hearing loss, and at Wildwood Elementary School where she teaches grades pre-K through 3 and directs the 5th grade chorus. An NJMEA Board Member, she presents workshops throughout the state and writes about special education topics as they apply to the music classroom for the state journal TEMPO.

**Chromebook in the Music Classroom**
2:20 – 3:40      ROOM 221
Robin Hodson

Robin Hodson comes from a musical family; his Grandfather founded a Symphony Orchestra and Music Conservatory in Zimbabwe, and his Mother taught music for 50 years. An accomplished composer and performer, working in a variety of differing genres, he is also a recording engineer, songwriter and arranger. Robin received a Masters Degree at Magdalen College, Oxford, specializing in choral music. He moved to the US in 1999 and is now a US citizen.
He was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.

**Exploring Multi-Level Apps for the Music Classroom**  
*2:20 – 3:40       ROOM 223*  
*Rachel Michel*

Apps, apps everywhere!? Do you have difficulty selecting which apps would be best utilized in your theory or general music classroom? Have a tight budget? This session will provide the participants with apps that will be able to be utilized in your lessons/units in more ways than one and on multi levels. All apps will be projected and you are encouraged to bring your device and follow along.

*Rachel Michel* teaches grades 1 – 8 classroom music and music technology as well as elementary and middle school chorus in the Freehold Borough School District. She serves on the NJMEA summer workshop board as the business/outreach coordinator. She also serves as a board member of the Rowan University Music Alumni Association. Rachel participates at the Rowan Music Summer Camp as the head counselor and co-coordinator. Rachel is a certified Music Together teacher and enjoys teaching private instrumental lessons. Rachel graduated from Rowan University in 2009 where she majored in music education with a concentration in flute.

**Elementary Instrumental Music Reading Session**  
*2:30 – 3:40       ROOM 120*  
*David Vickerman*

**The Challenge of Adding Winds to the String Orchestra**  
*2:30 – 3:40       ROOM 104*  
*Arvin Gopal*

**Teaching Techniques for the Non-Brasit**  
*2:30 – 3:40       ROOM 102*  
*Nicholas Santoro*

Nicholas Santoro retired after 37 years as a public school music educator and arts administrator. He served as an instrumental music teacher at Freehold Twp. HS, North Brunswick Twp. HS and Bridgewater-Raritan HS East before entering administration. He served as Program Administrator for the New Jersey School of the Arts, Department Chairperson for performing Arts at Arts HS in Newark, Supervisor of Arts Education for the East Brunswick Schools and Supervisor of Fine Arts for the South Orange Maplewood Schools. He served as the Music Specialist on the committee which wrote the NJ
Core Curriculum Content Standards and presently served on the committee which is creating the Model Curriculum for the arts for the NJ Department of Education.

Mr. Santoro has presented In-Service workshops at conferences for NJEA, NJMEA, and for MENC (NAfME) Eastern Division and National conferences.

Mr. Santoro is active as a performer and conductor, serving as Music Director and Conductor of the Rutgers University Alumni Wind Symphony and the Central Jersey Wind Ensemble.

**Standards Are Coming! An Introduction to Standards-Based Grading**

*2:30 – 3:40* ROOM 218

Elizabeth Lagerstrom

Another grading system?! That was my exact thought when my school first told the faculty that we would begin standards-based grading this school year. Rather than make my work more difficult, this system has actually made my life easier! A main tenet of this system is to assess students’ growth in a way that fits the individual student. In the era of national standards, Common Core, and standardized testing, finding ways to reach our students as individuals is more critical than ever. In this session we will explore how our philosophies for grading affect our students and how standards-based grading can bridge the gaps between where our students are and where we wish them to be.

Ms. Elizabeth Lagerstrom is the music teacher at Paterson Charter School for Science and Technology’s seventh-twelfth grade campus. Her teaching duties last year included seventh and eighth grade general music and a number of high school classes including AP Music Theory, Choir, Music Technology, and Music Theory and History. Ms. Lagerstrom is an alumnus of The College of New Jersey, where she received a B.M. in Music Education summa cum laude, and The Ohio State University, where she received an M.A. in Instrumental Education and Music Cognition. Her interests include the intersection between cognitive and musical development in the brain, progressive teaching in the twenty-first century music classroom with technology and students’ interests, and advocating for the equitable treatment of music teachers in New Jersey schools. Ms. Lagerstrom is also a ballroom dancer and incorporates her love of movement and music into the classroom.

**Beyond Practice Tracks: Technology for Choral Conductors**

*2:30 – 3:40* ROOM 125

Marj LoPresti & Jennifer Sengin

Focusing on the needs of Choral Conductors, this session will present free and inexpensive tools to aid instruction, improve music literacy, encourage independent practice, assist in assessment, and provide greater efficiency through organization.

Jennifer Sengin is a DMA Student in Choral Conducting at Michigan State University and the Graduate Assistant to Women’s Chamber Ensemble and Women’s Glee Club. Previously, Ms. Sengin served as the Director of Choirs at East Brunswick High School in NJ and on the faculty of the Ithaca College Summer Music Academy. She is an active guest conductor, clinician, adjudicator, and presenter. She has contributed to articles in the *Choral Journal* and *Tempo Magazine*. Additionally, she served as R&S Chair...
of Ethnic and Multicultural Repertoire for NJACDA. Ms. Sengin earned a MM in Choral Conducting from Ithaca College.

Marjorie LoPresti teaches piano, music theory, composition, and digital music at East Brunswick High School. She was named Ti:ME 2016 Music Technology Teacher of the Year, NJMEA 2015 Master Music Teacher, and serves as NJMEA Technology Chair. Marj holds is finishing an M.S. in Educational Technology, and frequently gives professional training sessions in music technology integration.

3:50 - 5:00 Sessions

**Bucket Drumming**
*3:50 – 5:00 Room 214*
*Carlos Vasquez*

Everything you need to get your bucket drumming ensemble started! This session will introduce ideas for bucket drumming routines including sound possibilities, simple choreography, and incorporation of improvisation. We will discuss supplemental resources, connections to content standards and differentiation for age and skill level. No percussion experience necessary. Beginners welcome!

Carlos Vasquez is a graduate of the Mason Gross School of the Arts at Rutgers University, where he earned his BM in Music Education and Psychology. He currently works there as the Ensemble Manager and is earning his master’s degree in percussion performance. Carlos instructs the Rutgers University Drumline and is an active freelance musician in the New York and New Jersey area, specializing in classical, marching, and Latin percussion. Carlos performed with the national Broadway tour of Hair! the musical and regularly plays with the New York Giants Drumline.

**No Fear Recorder Improvisation**
*3:50 – 5:00 ROOM 202*
*Brian Hunter*

Learn how to nurture the skill of improvisation, sequentially, through performance on the recorder. Your students will be able to improvise from their first note and take ownership of their music and learning in an authentic sound before sight approach. Create structures that allow students to improvise rhythmically, melodically, through call and response, and variations to known melodies that focus on the process over the product. Please bring a soprano recorder.

Brian Hunter presently teaches 2nd through 5th grade general music and band at Constable Elementary School, in South Brunswick, New Jersey.

Brian holds a Bachelor of Music degree from The College of New Jersey, a Masters of Music in Music Education degree from Rutgers University. He is currently pursuing his Doctorate of Musical Arts in Music Education at Rutgers University. His research interests are creativity and improvisation in the elementary general music classroom. Brian was a Sergeant and euphonium player in the United States Marine Corps, stationed at Marine Corps Depot San Diego, CA.
Brian is currently completing his Orff Certification training at University of the Arts at Villanova University. He is an active member of the Northern New Jersey Orff Association Chapter, Philadelphia Area Orff Schulwerk Association, American Orff Schulwerk Association, NJMEA, and NAfME.

**Plickers, KAHOOT and More: Assessment Tools**  
3:50 – 5:00      ROOM 221  
Marj LoPresti  

So many kids, so little time! How can we keep students engaged while gathering meaningful information from students, often in large classes? Tech tools provide some great solutions. Participants should be prepared to use their personal devices to have a great time answering surveys, playing games, then creating materials to use in the classroom.

**Think Small for Big Results - The Benefits of Chamber Ensembles in Your Elementary/Middle School Band Program**  
3:50 – 5:00      ROOM 120  
Barb Santoro  

We all know our strongest bands have strong individual players. Small ensembles develop not only independent playing, but the skills needed by fine musicians. We will read through arrangements that can be played by any combination or number of instruments, covering various styles and ability levels through grade three. Discussion will also take place as to how to include small ensembles in your curriculum. Bring your secondary instrument to play!

Barbara Santoro is an active freelance musician, performing with various symphonies, opera companies, theater companies and concert bands.

Mrs. Santoro has judged concerto and scholarship competitions for the Westminster Conservatory, the Monmouth Symphony Orchestra and is currently an adjudicator for High Note Music Festivals and Festivals sponsored by the New Jersey Music Educators Association.

Mrs. Santoro has taught both instrumental and general/vocal music at every level, Pre-K through 12. Additionally, she maintains an active private studio, teaching clarinet and saxophone. As a member of The National Association for Music Education (NAfME), Mrs. Santoro has presented workshops at the State, Regional and National levels. She has also served on the Central Jersey Music Educators Board of Directors as K-8 Band Division Chair, K-8 Orchestra Division Chair, recording secretary and corresponding secretary. Additionally, Mrs. Santoro served as a music specialist on the team responsible for creating the New Jersey Model Curriculum Assessments for the Visual and Performing Arts and is on the team that developed the new music scoring guide and criteria for the County and State Teen Arts Festivals.
Mrs. Santoro has also been a guest speaker to undergraduate music students at The College of New Jersey, Mason Gross School of the Arts, Carnegie Mellon and Ithaca College as well as supervising student teachers for Rutgers University. She has conducted honors groups for the Central Jersey Music Educators Association; guest conducted the Central Jersey Wind Ensemble, the Imperial Band of South River, the Toms River Municipal Band, Monmouth Symphony and is the conductor of the George Krauss Memorial Concert Band and Assistant conductor of the Monmouth Symphony.

**Technology for String Instruction**
3:50 - 5:00      ROOM 104
Melissa Clark

**The Elephant in the Room: Mental Health and Music Education**
3:50 – 5:00      ROOM 218
Elizabeth Lagerstrom

We whisper about it. We talk about it with guidance and school counselors. We see it on the news. Maybe we discuss a concern with a parent. Yet rarely do we actively engage in dialogue about our students’ mental health and the powerful effects of music education on them. We already know that music can be used as outlet for students with mental health concerns both small and large. With maintaining privacy, how can we advocate for our students’ mental health in the music classroom? This session will focus on this question in round-table style. Middle and high school educators are asked to share their thoughts on this topic in general and how to approach advocating for open dialogue on mental health in music education.

Ms. Elizabeth Lagerstrom is the music teacher at Paterson Charter School for Science and Technology’s seventh-twelfth grade campus. Her teaching duties last year included seventh and eighth grade general music and a number of high school classes including AP Music Theory, Choir, Music Technology, and Music Theory and History. Ms. Lagerstrom is an alumnus of The College of New Jersey, where she received a B.M. in Music Education summa cum laude, and The Ohio State University, where she received an M.A. in Instrumental Education and Music Cognition. Her interests include the intersection between cognitive and musical development in the brain, progressive teaching in the twenty-first century music classroom with technology and students’ interests, and advocating for the equitable treatment of music teachers in New Jersey schools. Ms. Lagerstrom is also a ballroom dancer and incorporates her love of movement and music into the classroom.

**High School Choral Reading Session**
3:50 – 5:00      ROOM 126
Matthew Lee

Have you ever run out of ideas for your next concert program? Hopefully, this session will help you brainstorm for that "one last piece!" This reading session will feature accessible and challenging pieces, including Spirituals, Multicultural music, and music from Eastern European and Northern European composers.
Matthew Lee received in B.M. from Northwestern University, and is the Choral Director at John P. Stevens High School, where he conducts the Concert Choir, A cappella Ensemble, Chamber Choir, Men's Ensemble, and Women's Ensemble. Under his direction, the choirs at John P. Stevens High School received superior ratings, first place, and the overall sweepstakes award at the World Strides Heritage Festival in Washington, D.C. Most recently, the Chamber Choir was awarded the Sweepstakes Award at the 2016 NJACDA High School Choir Festival, earning a perfect score from all three judges as well as a perfect score in sight-reading. Mr. Lee was formerly the director of the Morris Choral Society as well as the Chinese American Music Ensemble Children's Choir. Prior to his current position, he was the choir director at Parsippany Hills High School.

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Please be sure to join us for our annual Rachel’s Raffle along with our Coffee and Dessert Reception at 5:00 sponsored by NEMC – Hosted by Ron Beaudoin