

NJMEA Summer workshop XII - August 6, 2019

Registration 7:30 - 8:00 a.m.					
Special Topic	Classroom Music	Special Education	Instrumental Music	Instrumental Music	CHORAL
Room 126	Room 226	Room 236	Room 120	Room 104	Room 125
1:1 Devices For Your Music Classroom <i>Marge LoPresti</i>	Generally Cheap General Music <i>Christina Restine</i>	Lesson Plans & Activities for Pre-K and Primary Special Learners <i>Maureen Butler</i>	Teaching Beginning Brass Technique for a Non-Brassist! <i>John Palatucci</i>	String Music Reading Session/Literature <i>Loni Bach</i>	MS Reading Session: KK Jackson, Director of Choral Activities at Carteret HS <i>KK Jackson</i>
Retirement - Near or Far? Ideas and Insights <i>Joe Akinskas</i>	Assessment & Sign Language in the Music Classroom <i>Dawn Stegner</i>	A Day in the Life of An Adaptive Music Classroom <i>Glennis Patterson</i>	Teaching Beginning Flutists for a Non-Flutist <i>Rachel Michel</i>	Strings for Non-Strings (Beginning Sound Production) <i>Betsy Maliszewski</i>	Implementing Children's Storybooks in the Elementary Music Classroom: <i>Laura Ferguson</i>
Band Director and Musical Theater Director: A Success Story <i>Rob DeSantis</i>	Haide Come On! A Journey Around The World <i>Ardith Collins</i>	Differential Modification Strategies When Teaching A Diverse Group <i>Lucia Marone</i>	Care and Feeding Of Low Brass <i>John Palatucci</i>	Every Day String Repairs De-Mystified <i>Jayne Weiner</i>	High School Reading Session <i>Matthew Swias</i>
LUNCH & Colleague Networking					
Creating a Community Engagement Plan <i>Christina Restine</i>	Diversified Music Concepts <i>Anqi Tang</i>	Music for Students with Autism <i>Maureen Butler</i>	Teaching Beginning Woodwinds for a Non-Woodwindist <i>Rachel Michel</i>	#Orchestra Hacks (Tricks To Increase Efficiency) <i>Betsy Maliszewski</i>	Team Building For Your Choir or A Cappella Group <i>Joe Cantaffa</i>
Arts Ed. Now-Making The Case For Creative Learning <i>Kira Rizzuto</i>	Rounds With Friends <i>Ardith Collins</i>	Behavior Management for Special Learners <i>Brian Wagner-Yeung</i>	Middle & High School Band Reading Session <i>John Palatucci</i>	Full Orchestra/Adding Winds for MS and HS <i>Loni Bach</i>	The Agile Rehearsal <i>Brian Ackles</i>
		Roundtable Discussion of Special Needs Accommodations <i>Maureen Butler</i>	Teaching Beginning Percussion for a Non-Percussionist <i>Dr. Adrian Barnes</i>	Incorporating Improvisation Into Existing String Programs <i>Dave Rimelis</i>	Male Recruitment in the Choral Setting <i>Burjis Cooper</i>
Rachel's Raffle - Art Gallery 5:00 p.m.					